



Year 2021-2022

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CARTIER OBJETS D'EXCEPTION Part II
Exceptional Objects of Cartier Part II –
Chinese Inspirations

The GIA Alumni Association wishes everyone an abundance of health, prosperity and success in the Year of Tiger! To mark the beginning of the Lunar New Year, we have pleasure of inviting Mr. Gilles Zalulyan¹, a vintage jewelry dealer, and Mr. Olivier Bachet², the author of “Cartier. Exceptional Objects”, to host a webinar again. This time, together with a seasoned Chinese Antique expert, Mr. Samson Ng³, the focus is about the stories and symbolism of Chinese inspirations appearing on Cartier exceptional objects. Chinese motifs such as carps, dragons and phoenixes have adorned Cartier jewels, timepieces and precious accessories throughout the early 20th century, and our speakers will share with us their insights from the design and history perspectives.

** This webinar will be conducted in English and Cantonese for different speakers with Powerpoint in English and moderated by English speaker.*

Date: 11th March 2022 (Friday)

Time: 19:00 – 20:00 (HKT)



Please register via the link below:

<https://us02web.zoom.us/join/zoom/register/tZAuf-GvrzliHdSONR0lfRjY4UeVb3DMmxbu>

Registration is FREE but number of participants will be limited, with priority given to members. Please register before 8th March, 2022. Further instructions and procedures will be sent to you upon confirmation by 9th March, 2022 (Wednesday).

Contact

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Email admin@giaaahk.com

Disclaimer: By registration and attendance to the event, you agree that photos and footages taken throughout the event will be used by GIAAA HK for future marketing and publicity purposes on websites, social media and/or any other third-party publications.



GIA ALUMNI CHAPTER HONG KONG



www.giaaahk.com

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Bibliography of speakers

¹ Gilles ZALULYAN, a 3rd generation art dealer, specialized for 30 years in the trade of antique jewelry and objects of vertu. He is the founder and director of Palais Royal, which has always been committed to offering a wide range of pieces selected for their authenticity, beauty and creativity. With offices in Paris, Hong Kong and Amsterdam, his extensive collection consists of primarily European pieces dating from 18th century to the 21st century, made by major jewelry houses including Cartier and others. Gilles' long experience as a merchant has made him an internationally recognized authority on antique jewelry.

² Olivier BACHET is a recognized international expert and specialist in the trade of antique jewelry and objects of vertu. He is a member of the Compagnie Nationale des Experts (a company that brings together several of the France's top experts in their respective fields like painting, furniture, jewelry, etc.), a member of the Syndicat National des Antiquaires, a member of the board of the Fabergé Foundation (whose goal is to expand the field of knowledge on the work of Carl Fabergé) and the founding members of the International Antique Jewelers Association (responsible for promoting antique jewelry worldwide and ensuring that the ethics concerning the authenticity of jewelry are respected). Olivier is a specialist in Cartier jewelry and objects. In collaboration with Alain Cartier, Oliver is a co-author of the reference book "Cartier Objets D'Exception" on Cartier objects. Olivier has established an expertise for international auction houses such as Christie's or Sotheby's throughout the years.

³ Samson Ng has more than 40 years of experience in collecting Chinese antiques and established Heritage Antique and Jewellery since 1979 in Hong Kong. He is the third generation in the appraisal and valuation of Chinese antiques and artefacts. Samson developed the "Antique Ceramics Appreciation and Investment" as well as "Ancient and Modern Chinese Painting Appreciation and Investment" courses. He is the Director and Vice President of International Shiwan Ceramic Art Association, Fellow member of Kau Chi Society of Chinese Art (Established since 1983, Kau Chi Society is Hong Kong's major antique collectors club), Fellow member of The Oriental Ceramic Society of Hong Kong, Honorary Advisor of the International Association of Jewellery Merchandize Planning Professionals (IAJMPP). Samson is currently providing private consultancy services for Chinese Antiques (ceramics, painting and calligraphy).