

GIA Alumni Association (Hong Kong Chapter)

Room 301, Aon China Building, 29 Queen's Road Central, Hong Kong Tel.: (852) 2234 9292 Fax: (852) 2334 0567

Exploring the world of creativity with Mr. Wallace Chan - The Master in fine art jewelry

與珠寶藝術大師 – 陳世英先生 漫談創新藝術天地

It is our great honor to have Mr. Wallace Chan, an internationally renowned sculptor and top fine art jewelry designer in Asia, to present a seminar to the members of GIA Alumni Association (Hong Kong Chapter).

Wallace has been in the jewelry industry for over 30 years. Over the years, Wallace has created breakthroughs for the industry including the **patented Wallace Cut** in 1987, research in **Buddhist statues** during 1990s, and **creativity in titanium and metallic blending** during the 2000s. Wallace has been the first Asian jewelry designer to exhibit in major fine art museums and events around the world, including Deutsches Edelstein Museum, Moscow World Fine Art Fair, and **Beijing's Capital Museum**.

Wallace will cover many interest topics such as the the impact of brands and designers on society, discussing the relationship between jewelry and gemstones, sharing his views on the future of the jewelry industry, as well as showing us his wonderful masterpieces.

Wallace is truly a Master in fine art jewelry. Please join us in meeting him at the following event:

Date: **December 4, 2010 (Saturday)**

Time: **3:00pm – 5:00pm**

Venue: Meeting Room S423-424 (Harbour Road Entrance),
Hong Kong Convention and Exhibition Centre, Wanchai, Hong Kong

Fee: Free of charge and on a first come first serve basis, with priority of members of GIAAA. For admission, please send your reply slip in the following page by email to admin@giaaahk.com on or before 1st December 2010.

*Seminar to be conducted in Cantonese Chinese. 講座將以廣東話進行。

Wallace Chan
NATURE CONCEIVES. I COMPLETE



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Reply Form

Please email your reply to admin@giaaahk.com or fax to 2334 0567.

I *will / *will not attend the seminar (\$50 no-show penalty for member who sign up but absent to the seminar).

Name: _____ Member No.: _____

Mobile: _____ Email: _____

Name of guests: _____

A brief biography of Mr. Wallace Chan

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| 2010 | The first individual exhibition invited by Beijing's Capital Museum. |
| 2008 | Exhibition in Moscow World Fine Art Fair |
| 2006 | Adviser and member of the organizing committee of WJDF 2006 – World's Jewellery Design Masters. |
| 2005 | Selected jewellery works auctioned at Christie's. |
| 2002 | Researches titanium and metallic blending, casting, and smelting technologies. Patents a jadeite thinning and luminosity-enhancing technology. |
| 2000 | Designs and completes the Great Stupa for Fo Guang Shan Buddhist Memorial Art Museum, Taiwan. |
| 1993 | Works chosen to represent Hong Kong's jewellery art achievement by Hong Kong Trade Development Council delegation. |
| 1992 | Exhibits at Deutsches Edelstein Museum at the invitation of its curator – first jewellery exhibition by an Asian designer. |
| 1987 | Creates Wallace Cut – a carving technique combines cameo, intaglio, and gem faceting. (Wins the Hong Kong Jewellery Design Grand Award.) |

- More information about Mr. Wallace Chan can be found at <http://www.wallace-chan.com>.